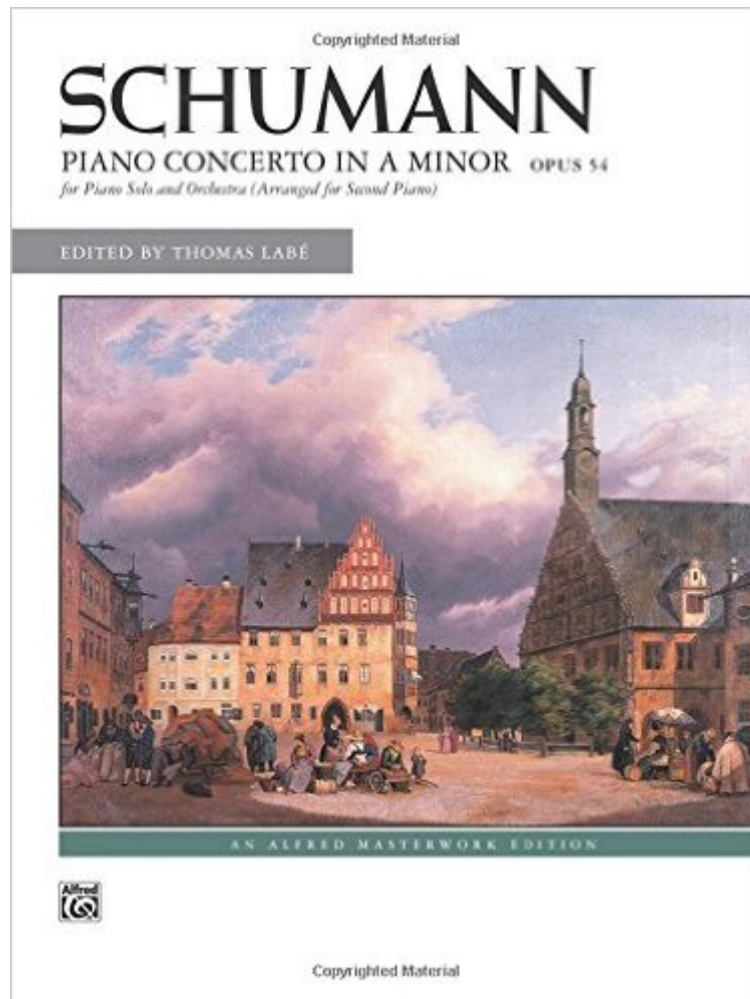


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Schumann -- Piano Concerto In A Minor, Op. 54: Comb Bound Book (Alfred Masterwork Edition)



Synopsis

Based on the autograph manuscript and the composer's personal copy of the first printed edition, editor Thomas LabÃ© has produced a new critical edition of Robert Schumann's Piano Concerto in A Minor, Op. 54. LabÃ© has included extensive historical background, helpful performance suggestions, expert fingering and a new orchestral reduction for second piano, making this among the most comprehensive editions available of Schumann's only published piano concerto. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

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Customer Reviews

This is a wonderful edition of the Schumann Piano Concerto. It is much easier to read than some of the other editions. I wasn't aware of how nice it was until one of my students who is playing the piece brought it to her lesson. I liked it enough to get my own copy. I highly recommend it. I teach piano at a university.

Fabulous edition. Large notes. Great editing. pgs

This is a very well-laid out version of one of the best and most dynamic piano concertos of all time.

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